

Il-Jin Atem Choi

Meanwhile...

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www.atemmeta.de

*1981 in Moers, lives and works in Frankfurt/Main

Since 2012 Städelschule, Frankfurt/Main (Class of Tobias Rehberger)

2001 – 2006 International Business Studies, Maastricht University

2016

- Stiftung Polytechnische Gesellschaft, Main-Campus-Stipendiat 2016, Frankfurt/Main

2015

- Scholarship from the Lions Club (Frankfurter Künstlerhilfe e.V.), Frankfurt/Main

2014

- SoSo Residency 14, Gallery SoSo, Paju (Republic of Korea)

2013

- Artist in Residence, CEAAC, Strasbourg (France)

Solo exhibitions (selection)

2016

- VoltaNY with Galerie Heike Strelow, New York (USA)

2015

- “Baby du Champ”, 1822-Forum, Frankfurt/Main

2014

- “NATURAL BORN ILJIN”, Gallery SoSo, Paju (Republic of Korea)

- “Material Integrity”, CEAAC International, Strasbourg (France)

2013

- “Brennstoffzelle Düsseldorf” with Becker Schmitz, RAUM, Düsseldorf

2012

- “Schlumpf Peter Returns” (curator: Jennifer Bork), Kunstverein Wolfsburg / Raum für Freunde

- “Schlumpf Peter und Tom Sawyer”, Galerie Perpétuel, Frankfurt/Main

- “Piss noir”, Hessische Kunsthalle Tabakwaren, Frankfurt/Main

2011

- “Eine Grammatik der Linie”, Galerie Christian Pixis, Munich

- “Brennstoffzelle Berlin” with Becker Schmitz (curator: Jan Kage), Schau Fenster, Berlin

2010

- “Brennstoffzelle” with Becker Schmitz, Apartment Harald Gerhäußer, Mülheim/Ruhr

Group exhibitions (selection)

2016

- “Part1 – Housewarming” with Christoph Esser, ONE FOOT IN DOOR, Frankfurt/Main

- “Rundgang”, Städelschule, Frankfurt/Main

2015

- “BundeskunstHALL OF FAME” (curator: Allan Gretzki and Robert Kaltenhäuser), Bundeskunsthalle, Bonn

- “Crumbling Through Powdery Air”, Portikus, Frankfurt/Main

- “Walk the Line. New Paths in Drawing”, Kunstmuseum Wolfsburg

- "Rundgang", Städelschule, Frankfurt/Main
- "Idiotsyncracies", Schau Fenster, Berlin
- "Law's Pluralities", Neuer Kunstverein Giessen
- "Holy Shit!", ruelle, Mainz

2014

- "Scheu und Jung" with Marc Jung, Kunstverein Familie Montez, Frankfurt/Main
- "In Then Out", students of Tobias Rehberger as Artists in Residence at the Austrian Sculpture Park, Graz (Austria)
- "Playing Them Trees" as part of the public art project "Vor Ort" (curator: Thomas Thiel), Sennestadtverein in cooperation with the Bielefelder Kunstverein, Bielefeld
- "Rundgang Städelschule", Frankfurt/Main
- "reKOLLEKT" (curator: Jan Kage), Galerie Borchardt, Hamburg
- "IBArt", Sächsisches Industriemuseum / Tuchfabrik Gebr. Pfau, Crimmitschau
- "Drawing Forever", Flur11, Braunschweig
- "Alptraum", UGM / Maribor Art Gallery (Republic of Slovenia)
- "Von hier siehst Du ganz anders aus", Galerie Heike Strelow, Frankfurt/Main

2013

- "5x3" (curator: Andrea Knobloch), Kunst-raum Düsseldorf
- "False Optimism" (curator: Peter Murray and Autocenter), Crawford Art Gallery, Cork

(Ireland)

- "Rundgang", Städelschule, Frankfurt/Main
- "Home Stories" (curator: Nicola Müllerschön and Nora Mayr), KfW Stiftung / Villa 102, Frankfurt/Main
- "Painting of today! - Neue Positionen in der Malerei", ArtSpace RheinMain, Offenbach/Main

2012

- "Kraftraum" with Becker Schmitz, Lehbruck-Museum / TURM, Duisburg
- "ende gut alles gut", Kunstverein Familie Montez, Frankfurt/Main
- "reKOLLEKT" (curator: Jan Kage), Kunst-raum Kreuzberg / Bethanien, Berlin
- "Fukushima Contemporary Art Biennale", Fukushima Airport (Japan)

2011

- "Playing the City 3" (curator: Matthias Ulrich), Schirn Kunsthalle, Frankfurt/Main
- "Fish with broken dreams. Annäherungen an den Raum", Galerie Heike Strelow, Frankfurt/Main
- "...so schön?" (curator: Sara Stehr and Elke Gruhn), Nassauischer Kunstverein, Wiesbaden

2010

- "Boomerang. Perm Biennale of Graphic Art", Permm Museum of Contemporary Art

(Russia)

- "Al otro lado del muro", Centro de Arte Contemporáneo, Huarte (Spain)
- "Buntung", Neuer Pfaffenhofener Kunstverein, Pfaffenhofen

2009

- "The City Loves You", Kunstverein Familie Montez, Frankfurt/Main
- "Graffiti Repositioned", Atelier-Frankfurt, Frankfurt/Main
- "UAMO Art Festival", Kunstarkaden, Munich

Publications

2015

- Walk the Line. Neue Wege der Zeichnung, ISBN: 978-3-9804827-9-0, Kunstmuseum Wolfsburg, Wolfsburg
- Baby du Champ, ISBN: 978-3-945243-08-4, Frankfurt/Main

2014

- Home Stories, ISBN: 978-3-86442-078-8, Snoeck, Cologne

2013

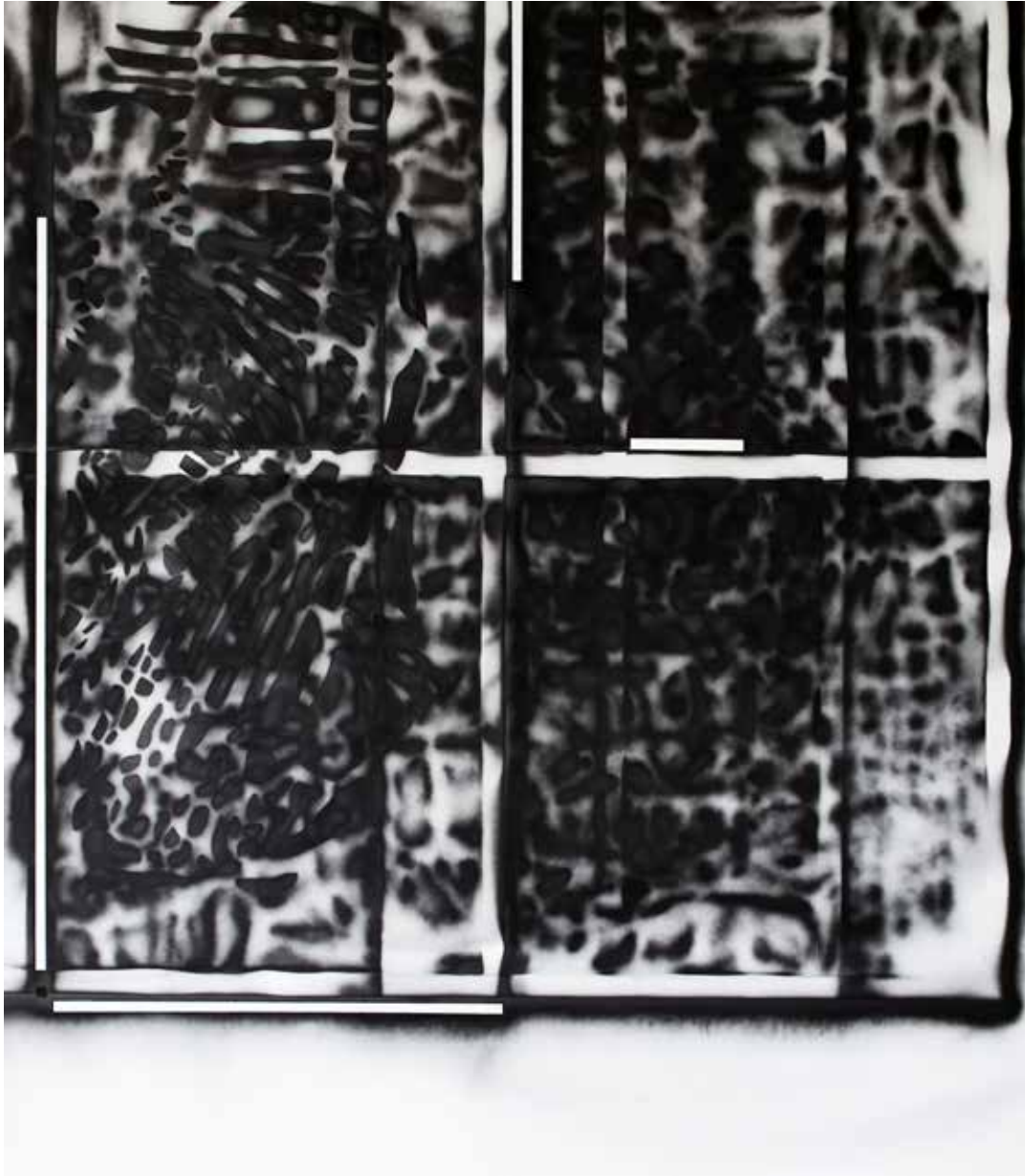
- False Optimism, ISBN: 978-1-874756-17-0, Crawford Art Gallery, Cork
- Playing the City Interviews, ISBN: 978-1-934105-95-5, Sternberg Press, Berlin



„SCHEU UND JUNG“, KUNSTVEREIN FAMILIE MONTEZ, FRANKFURT/MAIN, 2014



UNTITLED (LITTLE PIGGIES),
200CM X 180CM, 2014,
SPRAYPAINT ON CANVAS

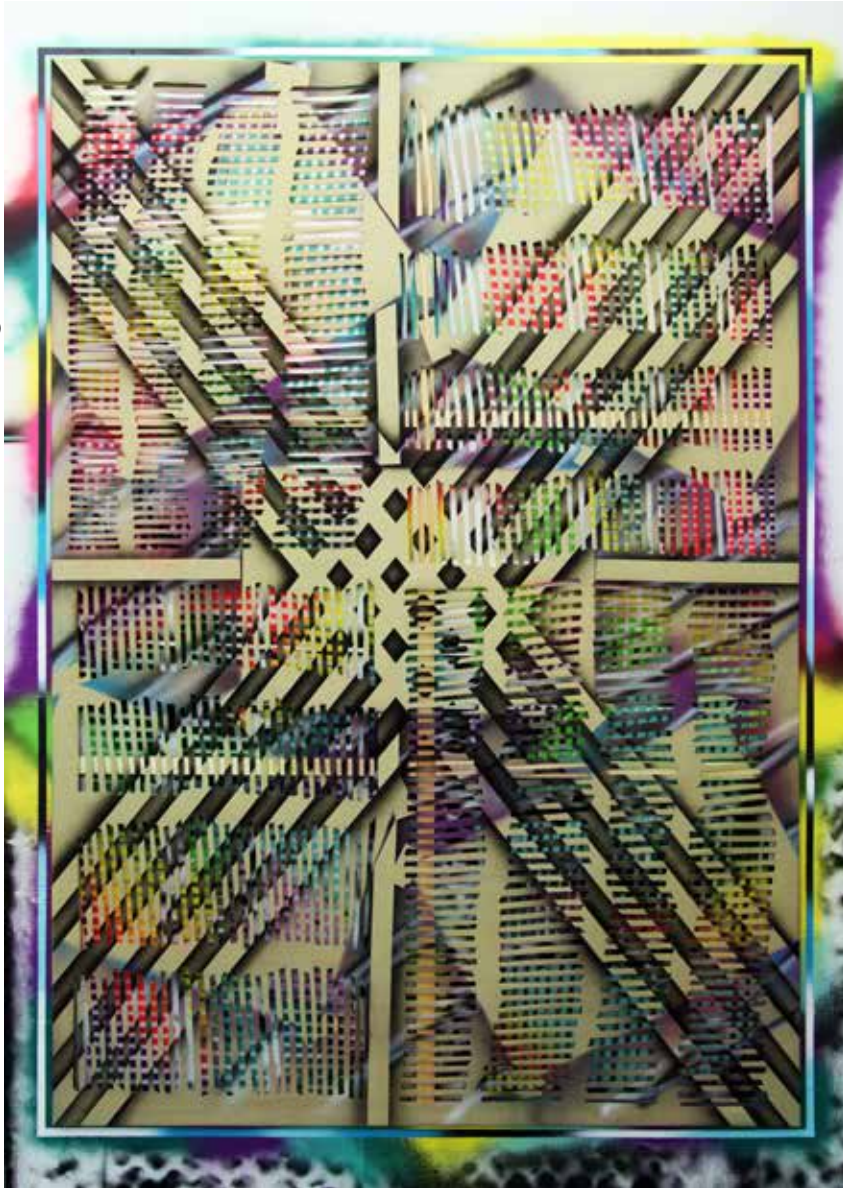


UNTITLED (LITTLE PIGGIES),
200CM X 180CM, 2014,
SPRAYPAINT ON CANVAS



„RUND-
GANG
STÄDEL-
SCHULE“,
2015,
STU-
DIO I1,
FRANK-
FURT/
MAIN

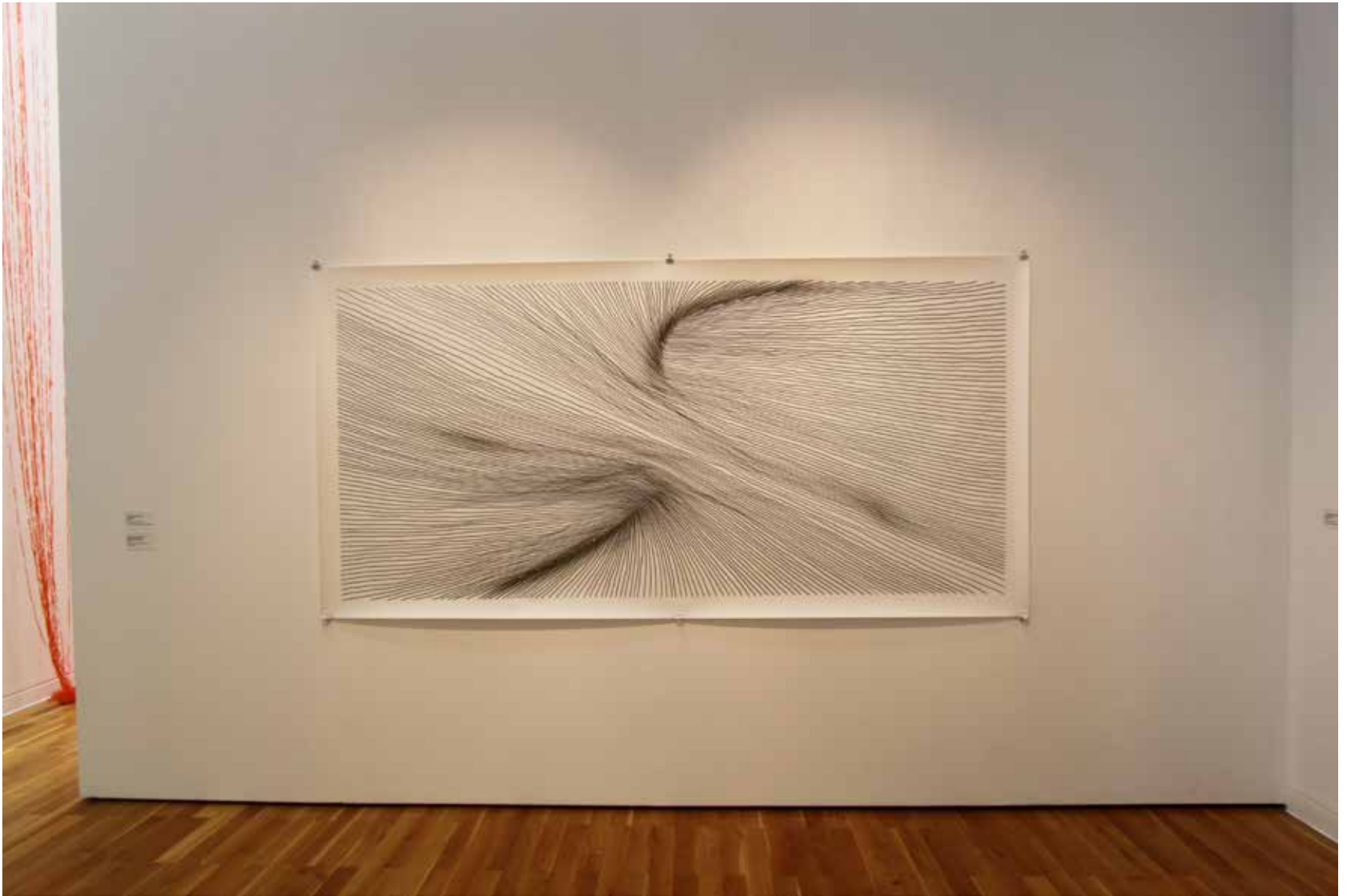
UNTITLED
(ONE OF
THEM
APPEARS TO
BE MORE
FLAM-
BOYANT
THAN THE
OTHER),
260CM X
180CM,
2015,
SPRAYPAINT
ON CANVAS





„BABY DU CHAMP“, 1822-FORUM, 2015, FRANKFURT/MAIN





„WALK THE LINE. NEW PATHS IN DRAWING“, KUNSTMUSEUM WOLFSBURG, 2015, WOLFSBURG





UNTITLED, 150CM X 300CM, 2012, INK AND SPRAYPAINT ON PAPER

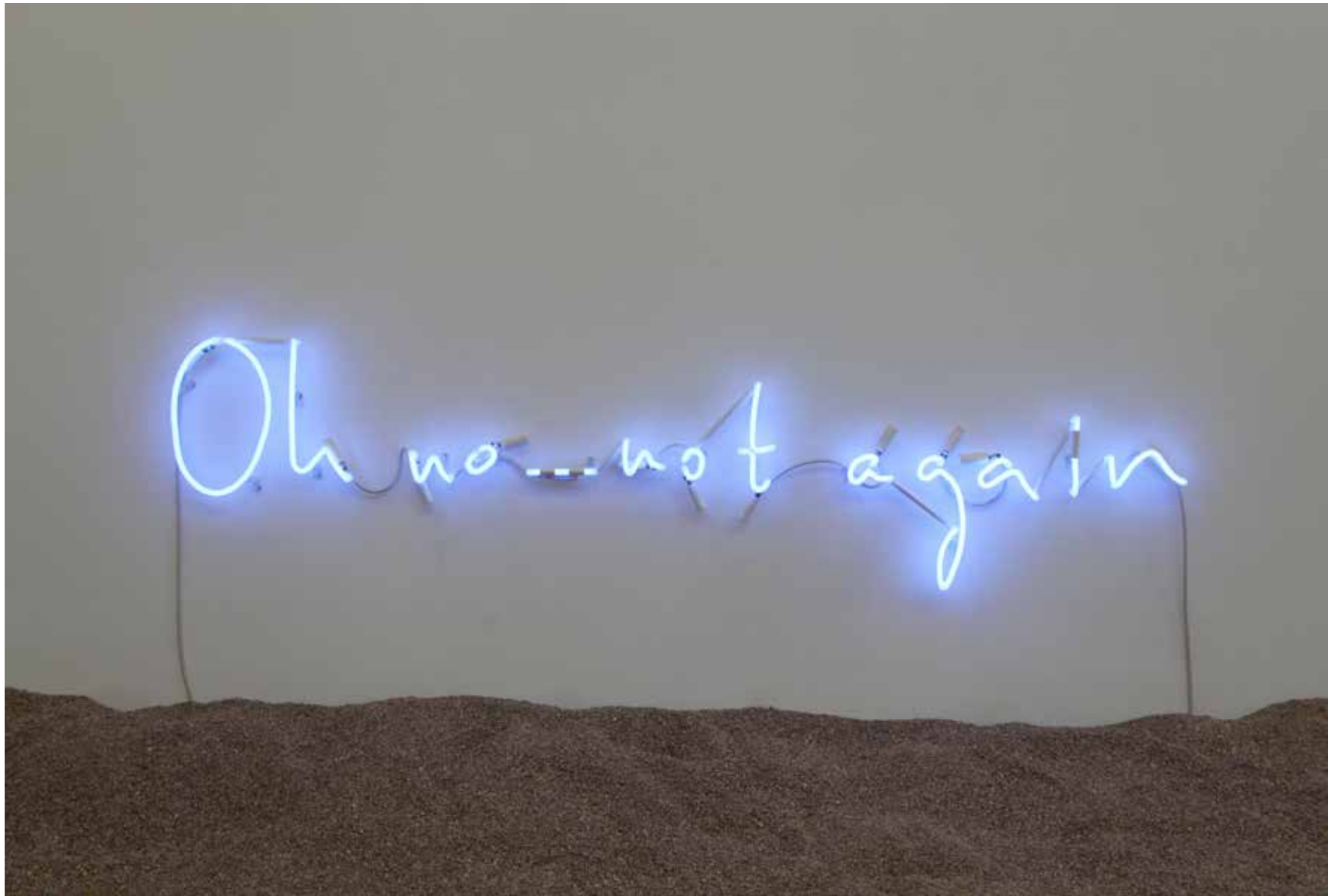




„CRUMBLING
THROUGH
POWDERY
AIR“ (AS
PART OF
OTOBONG
NKANGA'S
SOLOSHOW)
PORTIKUS,
2016, FRANK-
FURT/MAIN







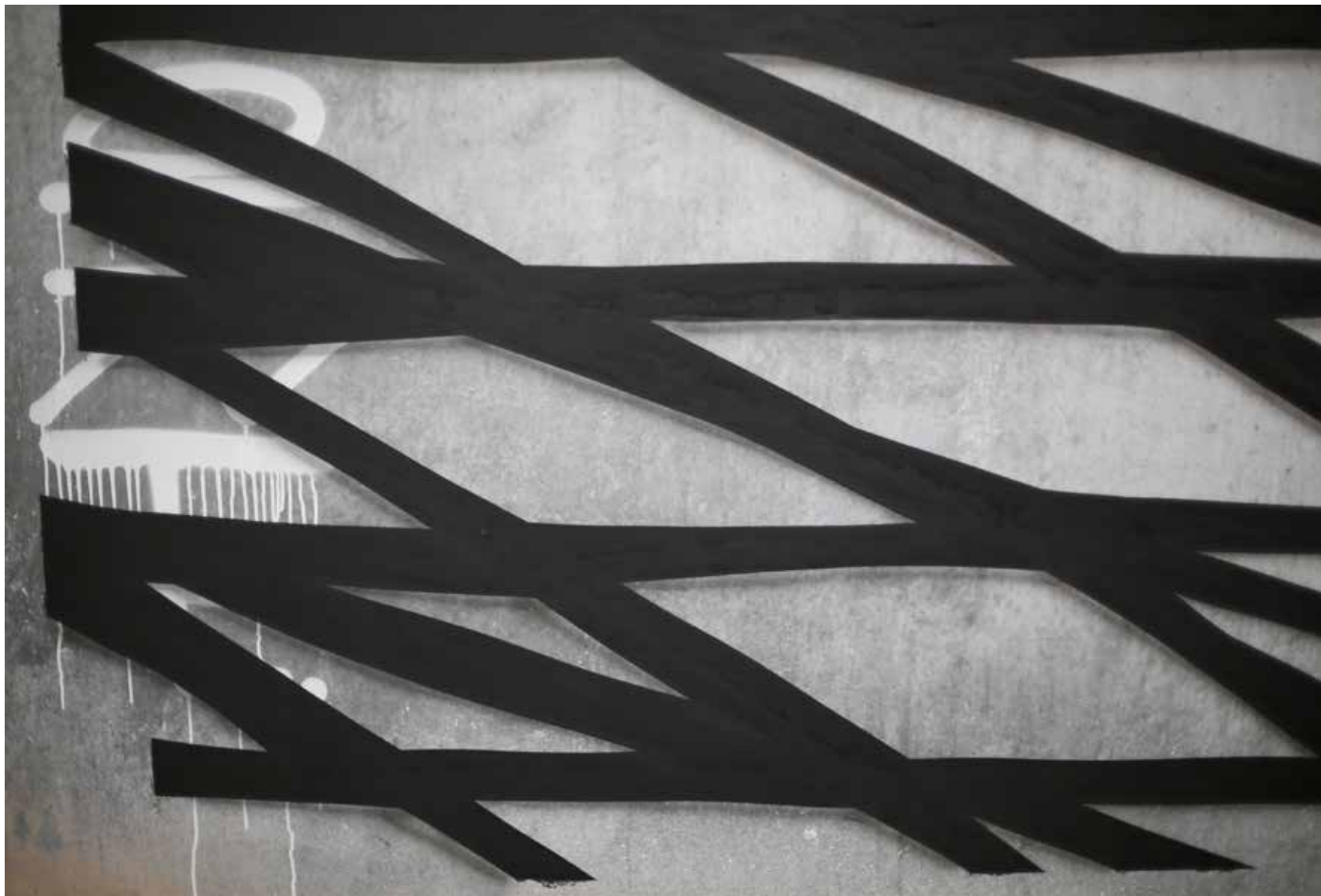


„BUNDESKUNSTHALL OF FAME“, 2016, BUNDESKUNSTHALLE, BONN



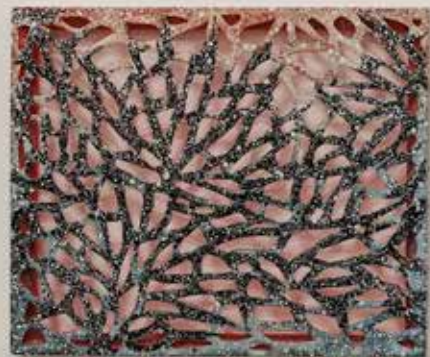


UNTITLED, 2016, 450CM X 800CM, SPRAYPAINT ON WALLPAPER





„BUNDESKUNSTHALL OF FAME“, 2016, BUNDESKUNSTHALLE, BONN





UNTITLED, 90CM X 70CM, 2015, INK, SPRAYPAINT, RESIN ON CANVAS





„ALL RIGHT, WELL, I'M GONNA HAVE TO SAVE IT...AGAIN.“, AUSSTELLUNGSHALLE SOPHIENSTRASSE, 2015, FRANKFURT/MAIN

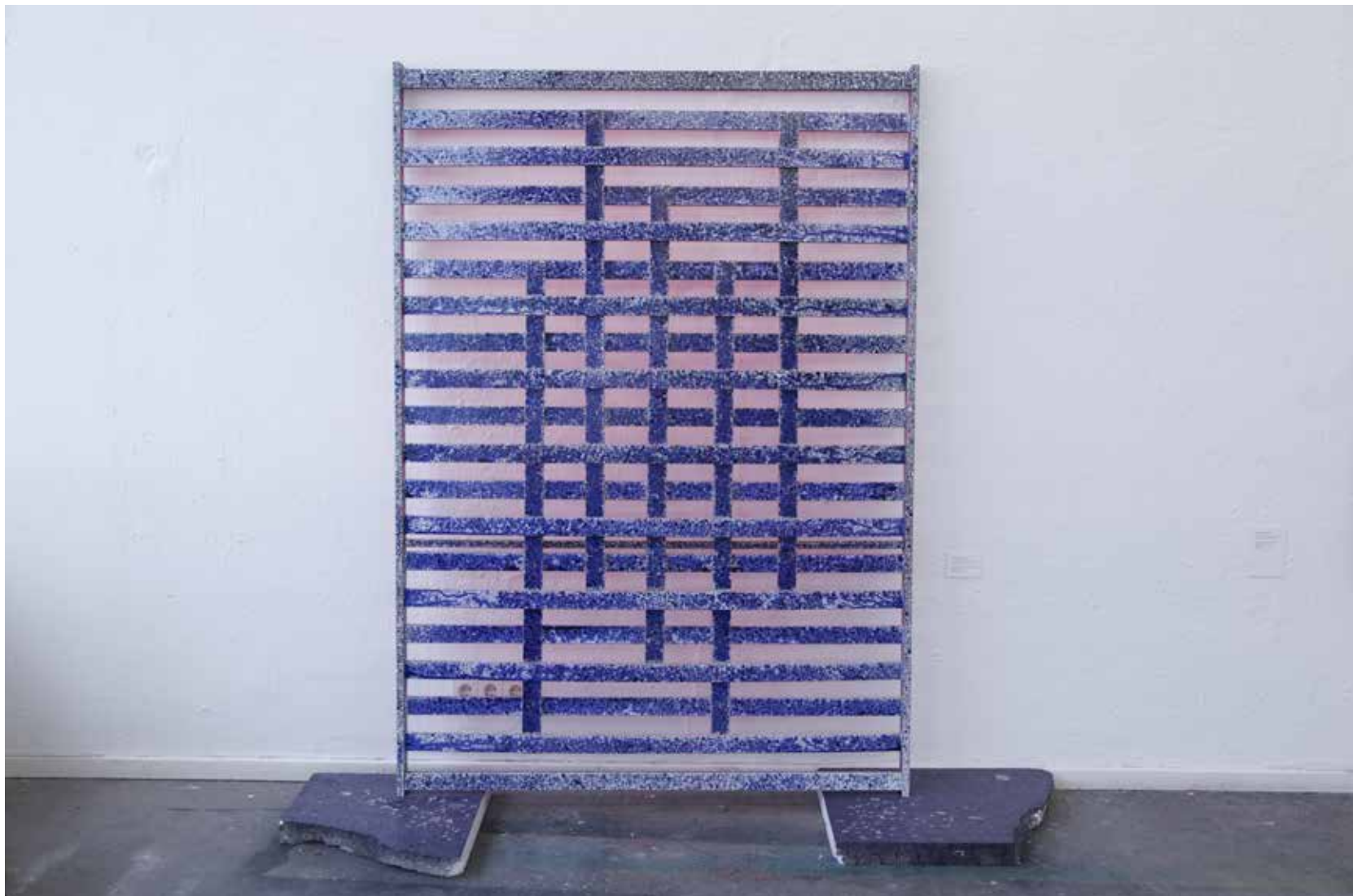








„RUNDGANG STÄDELSCHULE“, 2016, STUDIO I1, FRANKFURT/MAIN



UNTITLED (IT'S NOT A PARTY, IT'S A WAKE), 2016, INK, SPRAYPAINT, RESIN ON WOOD





UNTITLED (THIS IS TOO EASY), 2016, 180CM X 150CM,
INK, SPRAYPAINT, RESIN ON CANVAS

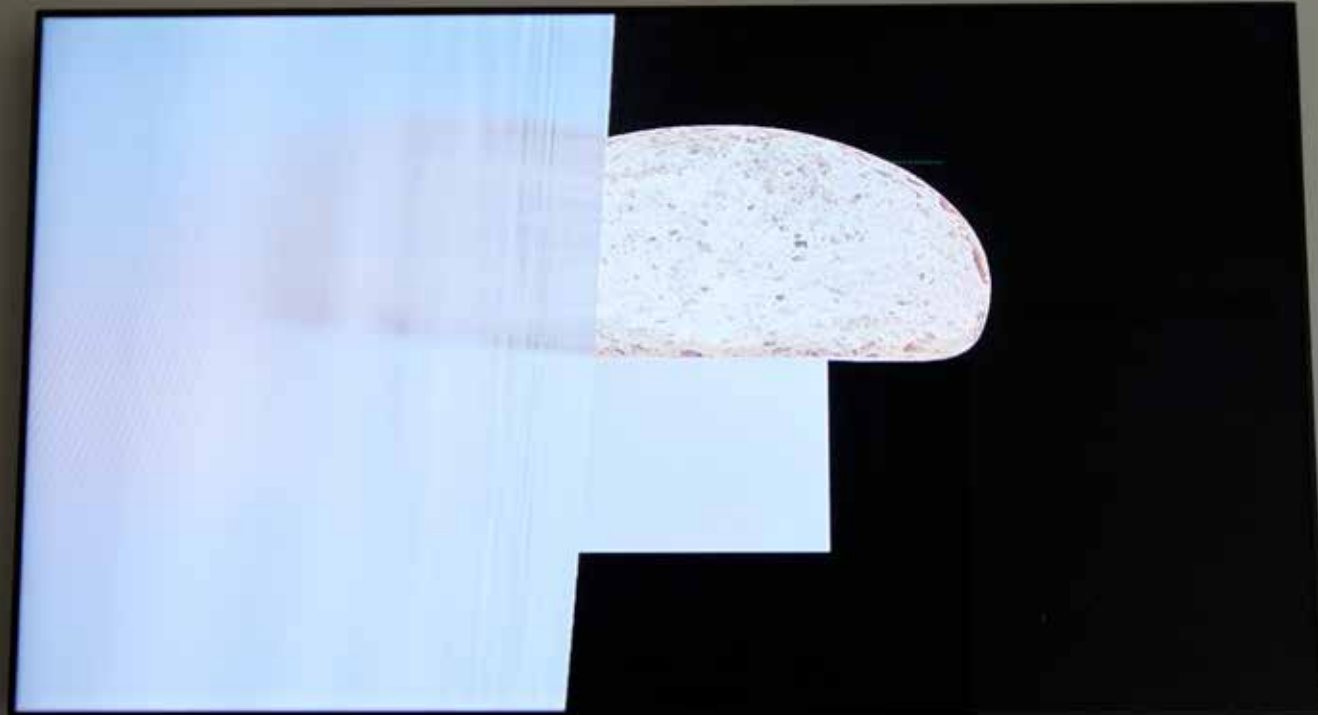




„RUND-
GANG STÄ-
DELSCHU-
LE“, 2016,
ADMIN-
OFFICE,
FRANK-
FURT/MAIN



„NEXT TO THE BALLS“ (WITH NIKOLAS MÜLLER), HD VIDEO, 6MIN. 31SEC. (LOOP), 2016



[HTTPS://VIMEO.COM/156455924](https://vimeo.com/156455924)

PASSWORD: balls

